



# Marilyn Nova White

## CV

### ARTISTIC CV – Drag & Performance (Selected)

Marilyn Nova White (they/them) is a Berlin-based, genderqueer performance artist, actor and Drag King with half-Bulgarian roots. Born into a working-class family with little access to art or culture, Marilyn grew into a full-blown stage creature – a shapeshifter whose interdisciplinary and autobiographical work explores queer embodiment, Drag, desire, heritage, identity, social norms, gender, and states of transition. Queer-feminist thought, sexual education, and elements of kink, pleasure and unpleasure inform Marilyn's artistic approach, always with a strong sense of humor.

Since 2017, as Drag King Marilyn Moustache, Marilyn has developed intimate, resistant, and creatively subversive performances where glam, trash, and comedy meet.

Since mid-2025, Marilyn is proudly represented by agency public heroes (Berlin) for acting, commercial work, and people casting.

### Performance Work & Artistic Development

- Active in the international independent theatre and performance scene since 2012, after completing Theatre Pedagogy (BuT®) in Heidelberg — the turning point after an early career in the medical and administrative fields.
- Artistic trajectory shaped through autodidactic learning, collective processes, and experimental, transdisciplinary creation methods.
- Performances include dance, text, song, bondage-based choreography, clowning, site-specific work, and improvisational dramaturgy.
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### Drag King Practice since 2017

- Artistic work combines Eastern European influences, queerness, physical storytelling, masculinity studies, and comedic subversion.

### MALED IT! Workshops & Community Practice (2018–present)

- Founder and facilitator of MALED IT!, an international Drag King workshop series empowering queer, trans\*, and FLINTA\* communities.
- Marilyn also contributes to panels, lectures, and cultural debates on Drag Kinging in artistic, academic, and activist contexts.
- Teaching and community work form an equal part of Marilyn's artistic practice